

Archivio Vivo Case Study

Archivio Vivo is a regional 2-year project (PRS 2016-2020), funded by the Tuscany region, and based on a partnership between the CLARIN-IT node of the Institute of Computational Linguistics of the National Research Council of Pisa, the Superintendency of Tuscany, and the Memory Bank of the Research Center and Education of the Casentin of University coordinated by the University of Siena.

- <https://www.clarin-it.it/en/content/archivio-vivo>
- <http://www.ilc.cnr.it/en/content/archivio-vivo>



The Archivio Vivo case Study

The Archivio Vivo project motivations:

- The audiovisual heritage of the twentieth century is at risk of being lost;
- The connected digital material is at risk as well.

Archivio Vivo:

- Safeguards of oral sources (in their audio and audiovideo formats);
- describes and enhances of oral sources in order to extend their use to various disciplinary areas (Linguistics, Demo-Ethno-Anthropology, Visual Anthropology, Documentary Sciences, Performing Arts);
- Manages the Caterina Bueno oral archive;

Archivio Vivo produces:

- A digitized archive of Caterina Bueno;
- A *model* which can be replicated on other audiovisual archives.

Archivio Vivo uses:

- CLARIN

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Current status of the Archivio Vivo application(s):

- Informed Consent (a lot of personal data is included in the archive);
- Pseudonymization (under deployment);
- Data Protection (audio files on nextcloud. GARR is responsible for data protection -firewall etc)
- **User login and resource access process**

Let's focus on User Login and resource access process

